

Works of Makiko Tada

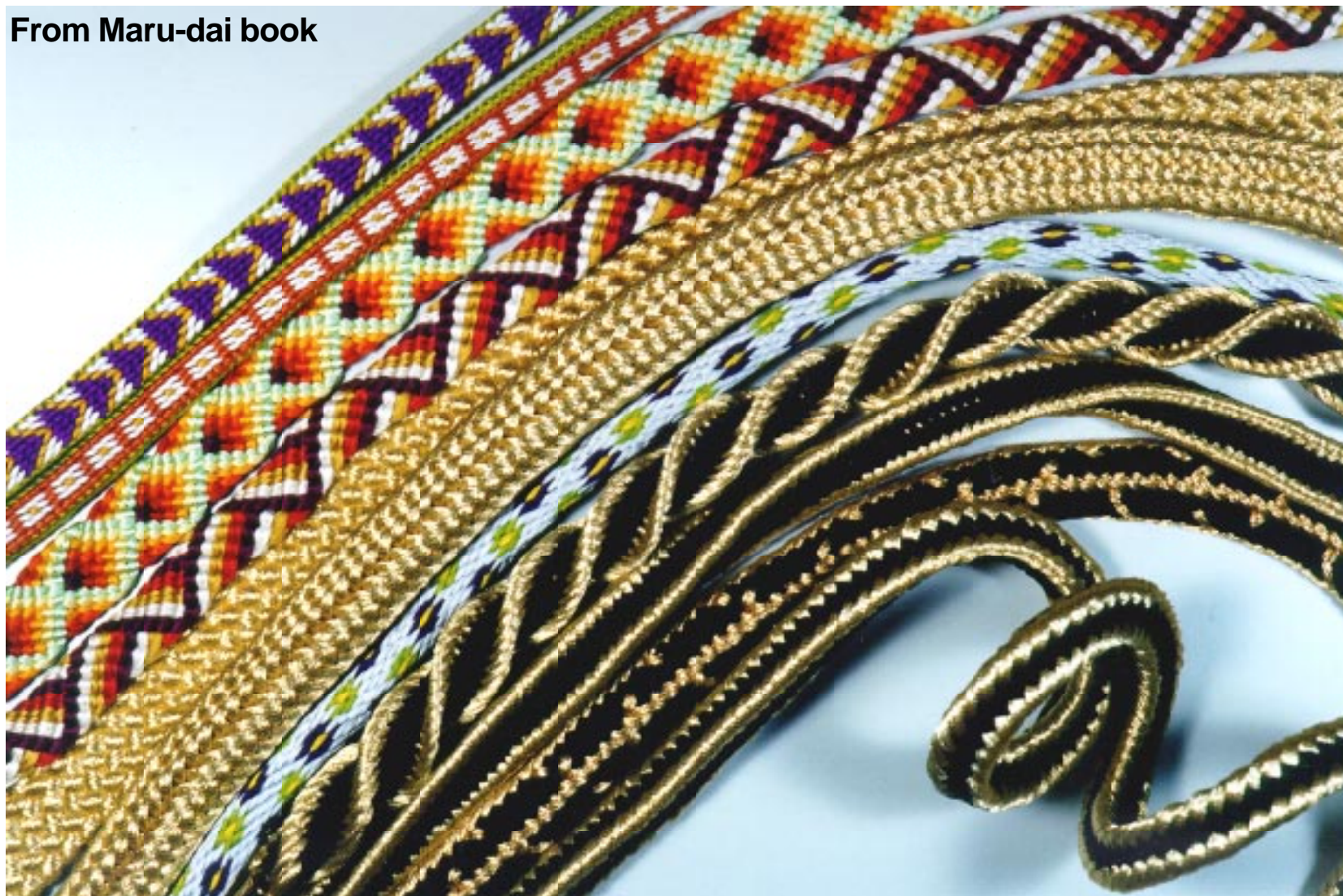
Maru-dai

Taka-dai

Maru-dai



From Maru-dai book



**Reconstruction of
Ryomen-kikko-gumi**



**Made with Taka-dai,
144 bobbins**

**Reconstruction of
Ryomen-kikko-gumi**



**Made with Taka-dai, 144 bobbins.
Dedicated to Hayatama-Taisha**

**Reconstruction of
Chusonji-gumi**



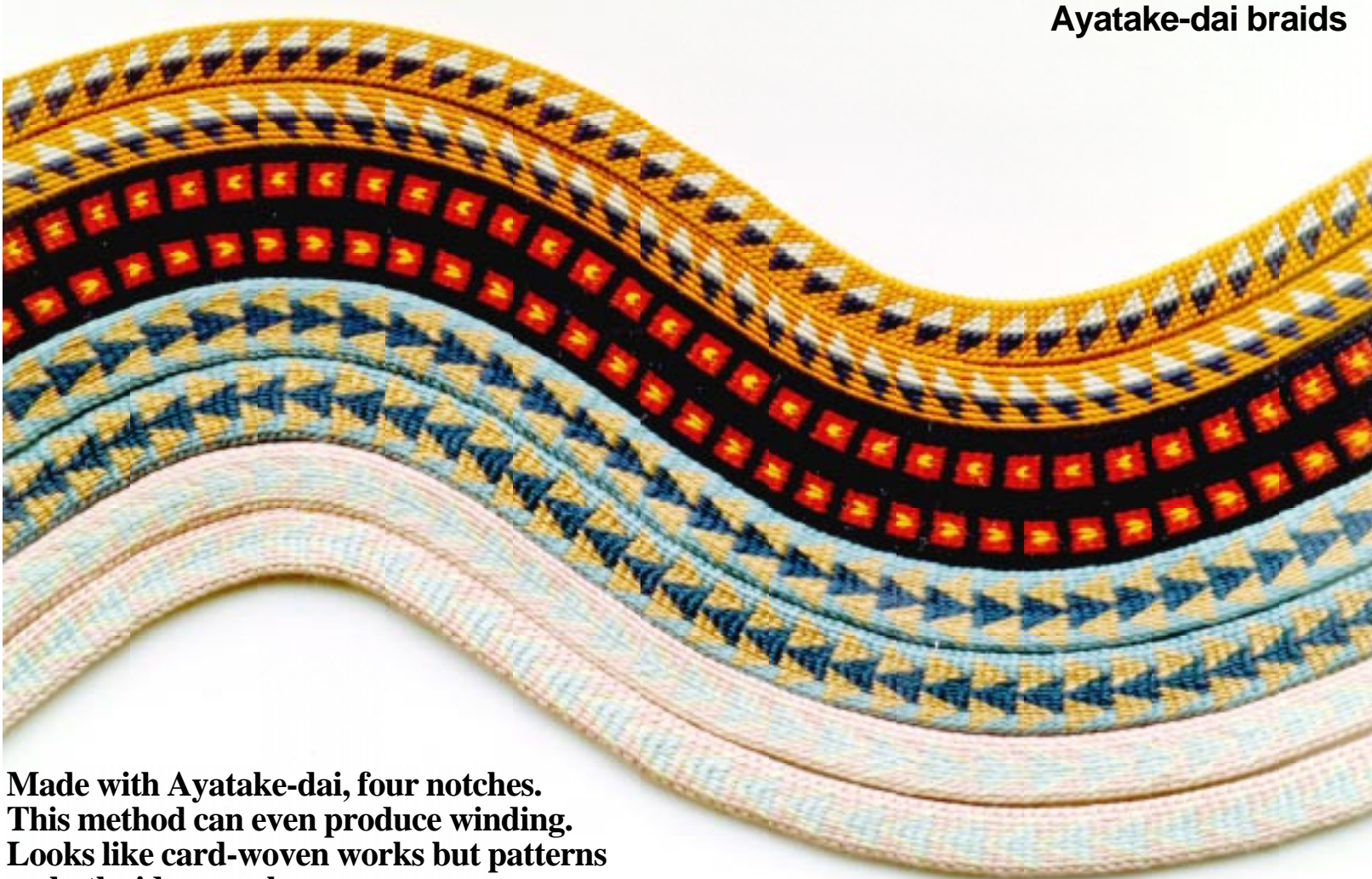
Made with Taka-dai. The third braid from the bottom is the original design of the Kamakura-Period and the other are applications

Reconstruction of Saidaiji-gumi



Made with Taka-dai. Scaly pattern and colors are new application based on Saidaiji-gumi

Ayatake-dai braids



**Made with Ayatake-dai, four notches.
This method can even produce winding.
Looks like card-woven works but patterns
on both sides are clear.**

Peruvian braids



**Made with Maru-dai.
Strings in the parts hidden inside are
also braided to have flexibility.**

Peruvian braids



Made with Taka-dai.
Double-Anda braid, the pattern is from
traditional Japanese masonry fence.